

Revenger's Pathbook

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Credits

The Last Ninja was created by System 3 Software Ltd.

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The Last Ninja™

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The Revenge of

The Last Ninja™

They didn't just murder your father, though that alone would be grounds for revenge of the fiercest kind.

And they didn't just slay your brothers, or kill only your closest firends.

The evil Shogun Kunitoki and the Ashikaga Clan slaughtered the *entire brotherhood of the Ninja*, the Mystic Shadow Warriors.

Kunitoki and his clan had long been envious of the Mystic Shadow Warriors. They were jealous of your mastery of weapon craft. They coveted your unerring mental prowess. And they yearned to discover the secrets of your magical powers.

So the crafty Kunitoki waited. Patiently. He waited for the warriors to make their once-in-a-decade pilgrimage to the Island of Lin Fen.

It was here, on the island of Lin Fen, that you paid homage to the Shrine of the White Ninja. It was here that you received further teachings from the Koga Scrolls. And it was here that Kunitoki and the Ashikaga clan -- with the help of all the demon spirits of the Netherworld -- annihilated every member of the Mystic Shadow Warriors.

Every member but you, that is.

As the spirits would have it, you alone were left behind on this fateful pilgrimage, to guard the Bunkinkan Shrine. It was a tradition that began at the dawn of the Ninja. Someone was always chosen to be left behind as a safeguard, should any disaster ever befall the brotherhood when it gathered at Lin Fen.

Though it was considered an honor to stay behind and guard the Bunkinkan Shrine, you were not happy about it. For you were supposed to have had the honor of reading the Koga Scrolls. At the time, you thought you would have to wait another decade for this opportunity. But now, time has proven you wrong.

Word of the shocking disaster has now reached you. At first, it takes all your strength just to overcome your sorrow. But you must gather all your courage, all your strength, all your confidence to go and wreak revenge on the Shogun and his followers.

The Shogun Kunitoki and his men are still there — degrading the spiritual peace of your sacred Island of Lin Fen.

Alone, you must go to the Island of Lin Fen. Alone, you must punish the evil of your brotherhood's treacherous assassins.

The Beautiful — but Treacherous — Island of Lin Fen

Many centuries ago, the brotherhood of the Ninja chose the Island of Lin Fen as the site for their Shrine of the White Ninja. It was the place where they could gather *en masse*, decade after decade. And a place where the Koga Scrolls could be carefully hidden from the rest of the world.

The Island of Lin Fen is as treacherous as it is beautiful. In fact, with its craggy coastline, unassailable cliffs, and cascading rivers, it's a natural fortress.

Deep in the center of the island stands the Palace of Lin Fen. Another fortress — but this one crafted by the very hands of the Mystic Shadow Warriors.

Having been to the island once as a young acolyte, you have a vague memory of where certain paths and passages are located. But then, it was over ten years ago that you were there. You were very young. And much has changed.

The Six Locations on the Island of Lin Fen

The island is divided into six different regions. Each has its own special beauty. And its own deadly dangers. Plus, the Shogun Kunitoki has stationed his henchmen at every turn.

These are the six regions:

- 1. The Wastelands**
Probably the most beautiful wastelands you have ever visited. And certainly the most dangerous.
- 2. The Wilderness**
The deeper you go, the more treacherous the crags and cliffs become. One false move and you'll plunge to the infinite depths below.

3. The Palace Gardens

It's amazing how a place seemingly so civilized can house so many hazards.

4. The Dungeons

Here your worst nightmares materialize before your eyes. However, there is one thing that's not so obvious: the way out.

5. The Palace

What a pity to see your sacred Lin Fen Palace inhabited by the evil Ashikaga Clan. But what's worse is what comes later.

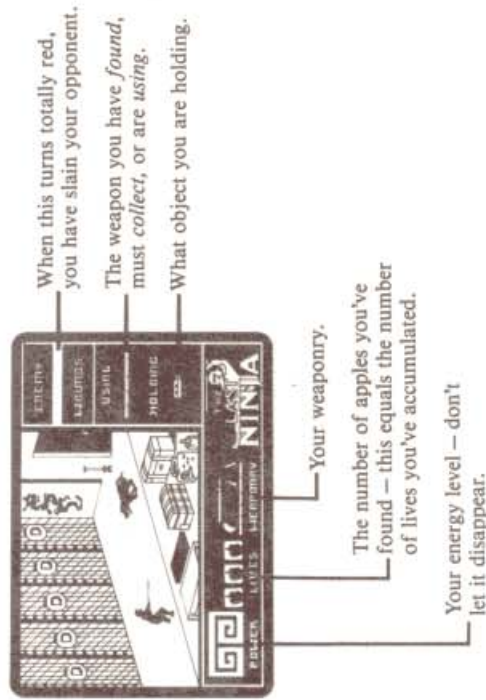
6. The Inner Sanctum

You are now so close. And yet — until you locate the hidden passage — so far away.

IMPORTANT: The Island of Lin Fen is a complicated maze of treacherous twists and unmarked turns. Since you have never been here before, you may wish to make a map — to help you remember *where* various objects can be found.

On the Screen

The following illustration shows exactly what each section of the screen indicates.



Collecting Weapons, Objects, and Ninja Magic

During your crusade through the Island of Lin Fen, you will encounter many different kinds of items. You must somehow acquire them all. In fact, leave no stone unturned. And no plant unruffled. Because you never know what you'll find next.

You'll pick up weapons to help you repel the constant onslaught of Ashikaga guards. Once you have an arsenal of weapons to choose from, you may often find that it's best to beat an opponent at his own game. Or in other words, select the same weapon he is using.

NOTE: Make sure the Ninja always has his weapon drawn *before* entering the next screen. Because you never know *what* lurks behind the next corner.

Shrines are fountains of knowledge — especially when it comes to finding out about the need for certain items or weapons. Look to them often for advice.

You'll find many objects whose true value may not be revealed to you until much later in the game. And, if you get far enough, you'll acquire Ninja Magic.

Ninja Magic is essential for overcoming certain hazards. And you'll never know exactly where to find it because it can take so many different forms. It could be behind a tree or rock, inside a container or, quite literally, under foot!

When you *do* acquire Ninja Magic, however, you'll know. Because the Ninja will take on certain peculiar features. But you'll have to plan ahead. And act fast. Because Ninja Magic doesn't last forever.

Here is a list of items you may encounter on your quest:



Pouch — without it you can't carry small objects.



Key — this opens the door to success.

Numchukas — a weapon essential to the art of the Ninja.



Sword — a powerful weapon.



Apple — it gives you an extra life.



Smoke Bomb — there's no smoke without fire.



Claw — claw your way up. Or down.



Glove — be careful what you touch.



Staff — one of the strongest weapons.



Shuriken Stars — a good aim ensures instant death, but remember, your supply is limited.



Amulet — to give is no greater than to receive.



Flower — a vase is waiting.



Rope — could this be the means out?



Bottle — sleeping potion.



Scrolls — once found, your quest is completed.



Lives of the Last Ninja

At the beginning of each game you get three lives. When you lose a life, you begin with your new life at the place where your previous life was lost. When you lose all of your lives, you go back to the beginning of the level you were in when you lost your last life. You will be awarded an extra life for every apple you find. The lives you accumulate are always carried over into the next level. And at the beginning of each level, you receive an additional new life.

Hints and Tips

- Remember to pick up *every item you see*. If you can't pick up an item, reposition the Ninja and try again. Also, certain items can only be obtained in sequence (you need one item before you obtain another).
- You have only two hands. And since you are always carrying your sheath, you have only one hand left to hold something else.
- The lives you accumulate are carried forward into each level. Do whatever is necessary to start a new level with as many lives as possible.
- The shrines shun instruments of death.

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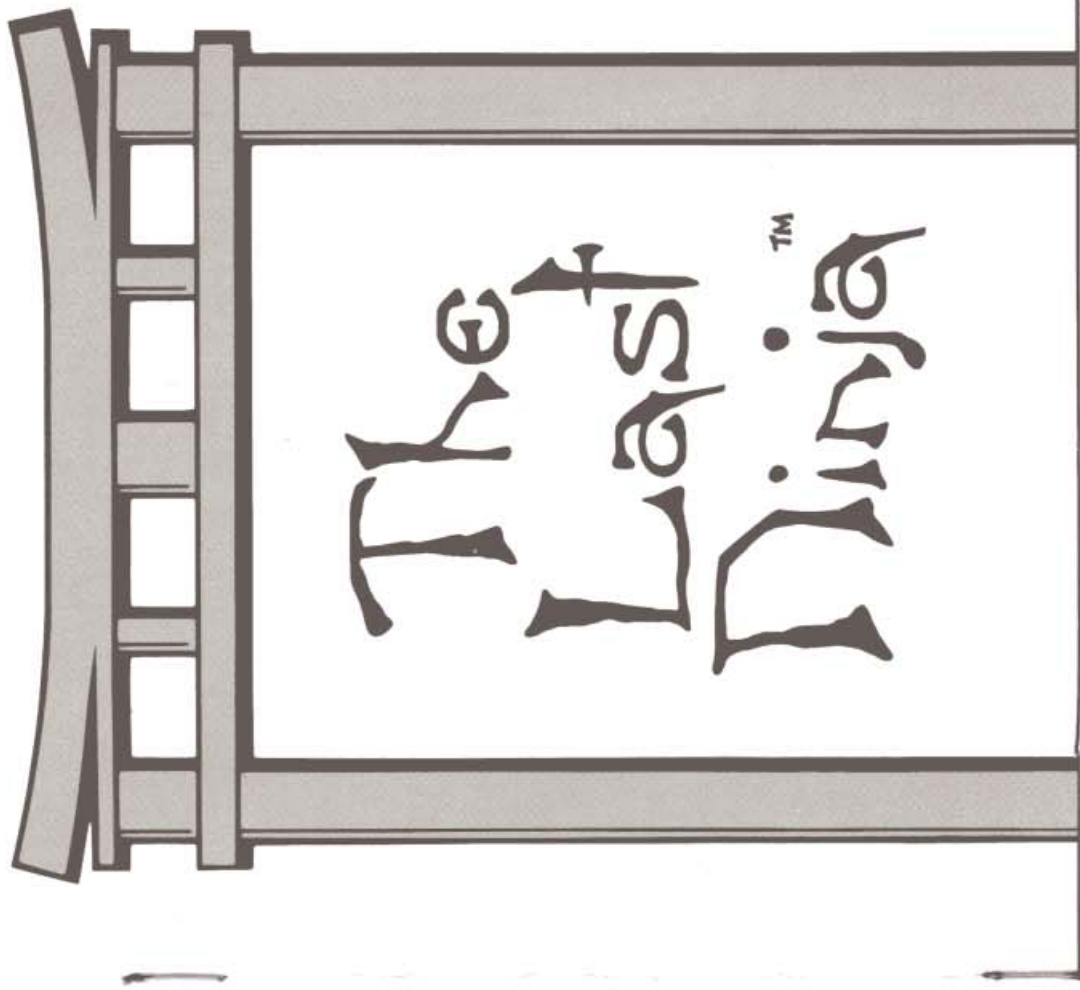
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For Apple® IIgs Computers



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The Last Ninja™

Credits

The Last Ninja was programmed for the Apple IIgs by Jeff Silverman of Tanager Software Productions.

Graphics by Erol Otis.

Music and sound effects by Russel Lieblich and Don Harlow.

Produced by J. David Koch.

Special thanks to Kelly Zmak, Nicky Robinson, Richard Antaki, Avril Harrelson, Stew Perkins, and Paul Riechie III.

Command Card by Paula Polley and Laura Singer.
Editorial management by Laura Singer.

Production coordination by Nancy Waisanen.

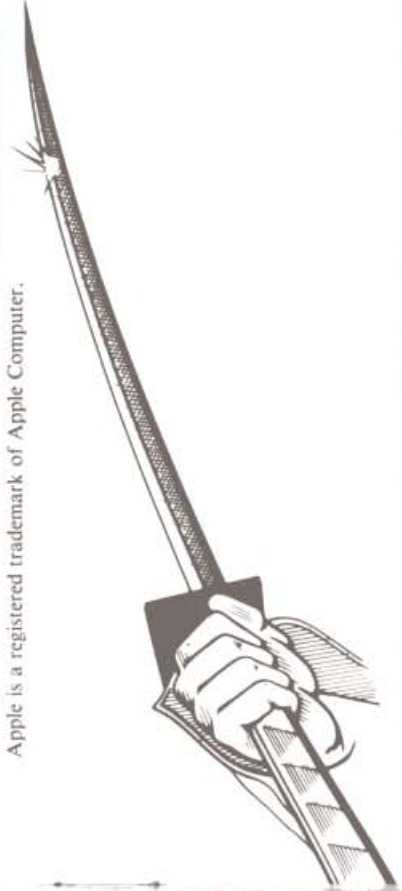
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Making Preparations

With the computer turned off, plug the joystick into your computer.

To load *The Last Ninja* into your computer, follow these steps:

1. Turn your computer on, and place *The Last Ninja* disk in the internal drive, with the label side up. The computer will automatically start loading *The Last Ninja* from the disk. In a few moments, the title screen will appear.
2. Select the Play option.

To install the game on a hard disk, follow these steps:

1. Turn on your computer.
2. Insert your Apple IIcs System Disk into the floppy disk drive, label side up; then from the desktop, double-click the System Disk to select it.
3. Open the SYS.UTILS folder, then open the applications file labeled SYSUTIL.SYSTEM.
4. From the System Utilities Main Menu, create a subdirectory where you will install *The Last Ninja*, if you need to, then select **Set Prefix**.
5. From the Main Menu, select **Copy Files**.
6. Insert *The Last Ninja* disk into the floppy disk drive.
7. On the Copy Files menu, enter **/THE.LAST.NINJA** as the ProDOS Pathname, and check to make sure your hard disk is identified as the destination disk.

8. From the Copy Files menu, select **All**.

All of *The Last Ninja* files will be copied to your hard disk.

Any time you want to load the game from your hard disk, you must place your *original* game disk in the disk drive when prompted to do so.

NOTE: Be sure to center the joystick before starting your quest.

Making Your Moves

The lifelike movements of the Last Ninja are probably some of the most realistic you've ever encountered in a game. Consequently, your joystick maneuvers must be some of the most sensitive you've ever executed.

It is therefore recommended that you study the following section carefully, then spend some time practicing your moves *before* you venture down the pathways of Lin Fen.

Basic Moves

The Last Ninja moves in three dimensions — as opposed to the one flat dimension you may have experienced in other action games. So when you move him forward, backward, right, or left, the direction he goes is relative to the direction he's facing at the time you initiate the move.

To change the direction the Last Ninja is facing, roll through all the joystick positions until he is facing in the desired direction.

To run forward, backward, right, or left, push the joystick diagonally in the direction you want to go.

For precise positioning on the pathway, move the joystick forward, backward, right, or left.

To search for an item, face the Ninja in the direction of the object, hold down the joystick button, and push the joystick diagonally.

REMEMBER: All the maneuvers above are relative to the direction the Ninja is facing when you initiate the move.

Fighting without a Weapon

These are defensive moves you can make if you *don't* have a weapon. You can also duck and kick if you *do* have a weapon.

To duck an opponent's blow, hold down button 1 on the joystick and push the joystick diagonally.

To punch, hold down button 1 on the joystick and push the joystick forward or to the right or left.

To kick, hold down button 1 on the joystick and pull the joystick backward.

Fighting with a Sword or Staff

The following maneuvers are specific to using a sword or staff:

To stab your opponent's torso, hold down button 1 on the joystick and push the joystick to the right.

To stab your opponent in the head, hold down button 1 on the joystick and push the joystick forward.

To slash your opponent, hold down button 1 on the joystick and push the joystick to the left.

To block an opponent's blow, hold down button 1 on the joystick and push the joystick diagonally.

Fighting with Numchukas

When using numchukas, searching, ducking, and kicking are the same as described above. The following maneuvers, however, are specific to fighting with numchukas:

To block an opponent's blow, hold down button 1 on the joystick and push the joystick diagonally.

To strike your opponent head on, hold down button 1 on the joystick and push the joystick to the right.

To slash your opponent, hold down button 1 on the joystick and push the joystick to the left.

Throwing the Shuriken or Smoke Bomb

When using the shuriken or smoke bomb, all moves are the same as described above except for the following:

To throw, hold down button 1 on the joystick and push the joystick to the right or left.

Performing Somersaults

Somersaults are a very important part of your success on the Island of Lin Fen because they're used in two different ways: as a defensive move and as a way to surmount obstacles. In each case the procedure for performing the somersault is slightly different.

Using somersaults in combat

To use a somersault as a defensive move in combat, you must first be *moving forward*. Use the following procedures:

To perform a long somersault, hold the joystick forward and press button 1 on the joystick while the Ninja is moving forward.

To perform a somersault of moderate distance, hold the joystick in a diagonal position and press button 1 on the joystick while the Ninja is moving forward.

To perform a short somersault, hold the joystick to the right or left and press button 1 on the joystick while the Ninja is moving forward.

Using somersaults to surmount an obstacle

When performing a somersault to overcome an obstacle — for example, to jump from stone to stone when crossing a river or stream — you must start from a stationary position. Position the Ninja carefully at the point from which you wish to somersault and follow these procedures:

To perform a long somersault, hold down button 1 on the joystick, then move the joystick forward or backward.

To perform a somersault of moderate distance, hold down button 1 on the joystick, then push the joystick diagonally.

To perform a short somersault, hold down button 1 on the joystick, then push the joystick to the right or left.

Selecting Objects and Weapons

To search for and pick up items, face the Ninja in the direction of the object. Then hold down the joystick button and push the joystick diagonally.

NOTE: To obtain an item, the Ninja's hand must touch it.

To select a weapon, while the Ninja is stationary, press the space bar to cycle through your weapons until the one you want is pictured in the box labeled **USING** on the right side of the screen.

To select any other object, press the **left** or **right arrow** key or button 2 on the joystick to cycle through your objects until the one you want is pictured in the box labeled **HOLDING** on the right side of the screen.

Stopping the Quest

To pause the action, press **ESC**. To resume play, press any key.

To turn the sound on or off, press **control-A**.

To save a game, press **control-S**. You can save only one game. If you've already saved a game, when you press **control-S**, the game you saved will be replaced with the current game.

To restore a game you've saved, press **control-R**.

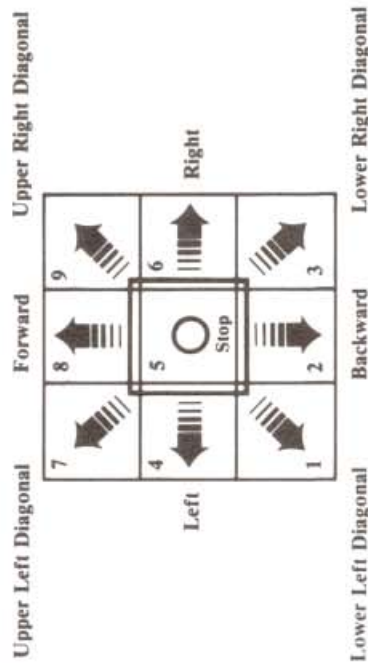
To quit, press **control-Q**.

Optional Keyboard Control

If you have a standard Apple IIgs, you can also control the movements of the Ninja from the keyboard: You can use the numeric keypad to move forward, backward, from side to side, and diagonally, and to stop. You can use button 1 on the joystick or the **open apple** key as your "fire" button.

NOTE: If you have an Apple II that has been upgraded to an AppleIIgs, this keyboard option is not available.

The Last Ninja defaults to joystick control. To switch to keyboard control, press **control-J**. To switch back to joystick control, press **control-J** again. This diagram shows the relationship between joystick control and keyboard control:



Basic Moves

To change the direction the Last Ninja is facing, press the appropriate keys on the numeric keypad until he is facing in the desired direction.

To run forward, backward, right, or left, press 1, 3, 7, or 9 on the numeric keypad.

For precise positioning on the pathway, press 2, 4, 6, or 8 on the numeric keypad.

To search for an item, face the Ninja in the direction of the object, hold down the open apple key and press 1, 3, 7, or 9 on the numeric keypad.

REMEMBER: All the maneuvers above are relative to the direction the Ninja is facing when you initiate the move.

Fighting without a Weapon

To duck an opponent's blow, hold down the open apple key and press 1, 3, 7, or 9 on the numeric keypad.

To punch, hold down the open apple key and press 4, 6, or 8 on the numeric keypad.

To kick, hold down the open apple key and press 2 on the numeric keypad.

Fighting with a Sword or Staff

To stab your opponent's torso, hold down the open apple key and press 6 on the numeric keypad.

To stab your opponent in the head, hold down the open apple key and press 8 on the numeric keypad.

To slash your opponent, hold down the open apple key and press 4 on the numeric keypad.

To block an opponent's blow, hold down the open apple key and press 1, 3, 7, or 9 on the numeric keypad.

Fighting with Numchukas

To block an opponent's blow, hold down the open apple key and press 1, 3, 7, or 9 on the numeric keypad.

To strike your opponent head on, hold down the open apple key and press 6 on the numeric keypad.

To slash your opponent, hold down the open apple key and press 4 on the numeric keypad.

Throwing the Shuriken or Smoke Bomb

To throw, hold down the open apple key and press 4 or 6 on the numeric keypad.

Using Somersaults in Combat

To perform a long somersault, press 2 or 8, depending on the direction the Ninja is facing, then press the open apple key.

To perform a somersault of moderate distance, press 1, 3, 7, or 9, depending on the direction the Ninja is facing, then press the open apple key.

To perform a short somersault, press 4 or 6, depending on the direction the Ninja is facing, then press the open apple key.

Using Somersaults to Surmount an Obstacle

Position the Ninja carefully at the point from which you wish to somersault and follow these procedures:

To perform a long somersault, hold down the open apple key and press 2 or 8, depending on the direction the Ninja is facing.

To perform a somersault of moderate distance, hold down the open apple key and press 1, 3, 7, or 9, depending on the direction the Ninja is facing.

To perform a short somersault, hold down the open apple key and press 4 or 6, depending on the direction the Ninja is facing.

Selecting Objects and Weapons

To search for and pick up items, face the Ninja in the direction of the object. Then hold down the open apple key and press 1, 3, 7, or 9 on the numeric keypad.